



**UNIVERSITAS
TEKNOKRAT
INDONESIA**



**DIKTISAINTEK
BERDAMPAK**

GUIDE BOOK

THE 3RD **TEKNOKRAT**

INTERNATIONAL COMPETITION ON ARTS AND EDUCATION 2025



**TEKNOKRAT
INDONESIA
UNIVERSITY**

DISUSUN OLEH :



**FAKULTAS SASTRA DAN ILMU PENDIDIKAN
UNIVERSITAS TEKNOKRAT INDONESIA**

2025



A. BACKGROUND OF EVENT

The era of globalization and rapid technological development, the world of education is no longer only oriented towards academic achievement, but also on the development of creativity, character, and global competence. Universitas Teknokrat Indonesia is committed to continuing to encourage the birth of a creative, innovative, and competitive young generation at the national and international levels, to support this, the faculty of literature and education presents the Teknokrat International Competition on Arts and Education (TICAE) 2025. This activity is not only a means of showing achievement, but also a forum for exchanging ideas, cultures and innovations between participants from various countries.

This event is conducted virtually and it provides academic and non-academic competitions, namely :

1. **Microteaching for Mathematics**
2. **Microteaching for English Education**
3. **Microteaching for Physical Education.**
4. **Line Dance**
5. **Story Telling**
6. **Cover Song**
7. **Poster Design**
8. **Newscasting**
9. **Speech**
10. **SDGs Presentation**
11. **Statistic Infographic**
12. **Poetry Reading**

This competition will be held on December 13, 2025 with the following detailed timeline:

1. Registration :
 - Early bird : July 1– August 13, 2025
 - Normal Registration : August 14 – November 29, 2025
2. Technical Meeting : December 6, 2025
3. Due date of Submission : December 9, 2025
4. Assessment : December 10-11, 2025
5. Competition Announcement : December 13, 2025

B. PARTICIPANT ELIGIBILITY

The following are the participant's eligibility:

1. The participant is an undergraduate student (diploma or bachelor) of the first to final year.
2. The participant should send the official recommendation letter from the head of the study program/ department/ students' organisation advisor.

C. REGISTRATION PROCEDURE

The following are the procedures for the registration:

1. The participant pays the registration fee for each competition to the account of Bank Mandiri: Universitas Teknokrat Indonesia Account Number : 114-0077771809, swift bank code: BMRIIDJA
2. The participant confirms the registration by uploading two documents to the official website of TICAE 2025 :
 - a. Payment Receipt
 - b. Recommendation Letter from University
3. The technical problem or information can be communicated via email: ticae@teknokrat.ac.id or WhatsApp:
 - a. Alvi Raihan Utami (+62 822-6934-8634)
 - b. Intan Hamzah (+62 813-6930-0854)

Notes:

- The jury's decision shall be final and irrevocable.
- Any modifications to the competition schedule or regulations will be communicated officially by the organizing committee.



MICROTEACHING (FOR MATHEMATICS EDUCATION)

A. Preface

Micro-teaching competitions aim to develop university students' teaching skills **using English as the medium of communication and instruction**. This competition is a perfect platform for students taking any education major or non-education major to practice teaching skills. The competition will be held **with a minimum of 6 participants**. Here are the specific rules of the competition:

Specific Round

- The participants submit the video on YouTube and copy the link in Google Form provided on TICAE Registration Form on the flyer and website.
- The participants are expected to use decent language by keeping in mind the main purpose of this competition.
- The video must be tailored to meet quality instruction for high school students (age 15- 17) and is expected for offline classes.
- The participants upload videos on their YouTube account with the format **Name_Microteaching For Math_TICAE_Universitas Teknokrat Indonesia 2025**.
- The participants should provide a paragraph description introducing their name, institution, topic of micro-teaching, and target students.
- The Video link will be submitted maximum on December 9, 2025, to TICAE Submission Form : <https://bit.ly/SubmissionofTICAE>
- The video will be assessed by the respected adjudicators on December 10-11, 2025.
- The participants must join the WhatsApp group:
https://chat.whatsapp.com/KCDV9PmCBbvKv2PQlf2lXT?mode=r_t
- The video with non-English language will not be scored.

B. Scoring Criteria:

Microteaching performance is assessed based on the following criteria:

- a. Opening (5%)
- b. Learning Objectives (10%)
- c. Topics Mastery (20%)
- d. Teaching Method (15%)
- e. Teaching Media (15%)
- f. Classroom Management (15%)
- g. Teaching Attitude (15%)
- h. Evaluation (5%)

Participants will get 5-point deductions per minute for the overtime video.

C. Registration Fee and Award:

Indonesian Student: IDR 150k

Overseas Student: 15 USD

Participants will be given awards as follows:

- a. The Champion: Cash Money + E-Certificate
- b. The 1st Runner-up: Cash Money + E-Certificate
- c. The 2nd Runner-up: Cash Money + E-Certificate
- d. The 3rd Runner-up: E-Certificate
- e. The 4th Runner-up: E-Certificate

Notes:

- The jury's decision shall be final and irrevocable.
- Any modifications to the competition schedule or regulations will be communicated officially by the organizing committee.



MICROTEACHING COMPETITION (For English Education)

A. Preface

The Microteaching Competition aims to enhance university students' teaching skills by using English as the medium of instruction. This competition provides an excellent opportunity for students from both education and non-education majors to practice and demonstrate effective teaching techniques. The competition will proceed with a minimum of 6 participants. Below are the detailed rules and guidelines.

B. Specific Guidelines

1. Video Submission

- Participants must upload their microteaching video on YouTube.
- The YouTube link must be submitted via the Google Form provided in the TICAE Registration Form on the flyer and official website.

2. Language Use

- Participants must use appropriate and respectful English throughout the video, aligned with the educational purpose of the competition.
- Videos using any non-English language will not be scored.

3. Target Audience and Format

- The microteaching session should be designed for offline high school students aged 15–17.
- The content must be relevant, clear, and suitable for real classroom delivery.

4. Video Title Format

- The YouTube video must be titled as:
- Name_ **English Microteaching TICAE Universitas Teknokrat Indonesia 2025**

5. Video Description

- Participants must include a short paragraph in the video description, introducing:
 - a. Full Name
 - b. Institution
 - c. Topic of Microteaching
 - d. Target Students

6. Submission Deadline

- The video link must be submitted via the TICAE Submission Form no later than 3rd of December 9, 2025 :(* <https://bit.ly/SubmissionofTICAE>)

7. Assessment Date

- Videos will be evaluated by the adjudicators on (December 10-11, 2025)

8. WhatsApp Group

- All participants must join the official WhatsApp group for announcements and updates: https://chat.whatsapp.com/LrdcwfcVm3G625A0Oect5h?mode=r_t

9. Scoring Criteria

- Weight Opening : 5%
- Learning Objectives : 10%
- Topic Mastery : 20%
- Teaching Method : 15%
- Teaching Media : 15%
- Classroom Management : 15%
- Teaching Attitude : 15%
- Evaluation Technique : 5%

10. Registration Fee & Awards

Indonesian Student: IDR 150k

Overseas Student: 15 USD

Awards :

- Champion: Cash Prize + E-Certificat
- 1st Runner-up: Cash Prize + E-Certificate
- 2nd Runner-up: Cash Prize + E-Certificate
- 3rd Runner-up: E-Certificate
- 4th Runner-up: E-Certificate



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Notes:

- A 5-point deduction per minute will apply for videos that exceed the time limit.
- The jury's decision shall be final and irrevocable.
- Any modifications to the competition schedule or regulations will be communicated officially by the organizing committee.



MICROTEACHING COMPETITION (For Physical Education)

A. Preface

The Microteaching Competition aims to enhance university students' teaching skills by using English as the medium of instruction. This competition provides an excellent opportunity for students from Physical Education majors to practice and demonstrate effective teaching techniques. The competition will proceed with a minimum of 6 participants. Below are the detailed rules and guidelines.

B. Specific Guidelines

1. Video Submission

- Participants must upload their microteaching video on YouTube, ranging from 15-20 minutes.
- The YouTube link must be submitted via the Google Form provided in the TICAE Registration Form on the flyer and official website.

2. Language Use

- Participants must use appropriate and respectful English throughout the video, aligned with the educational purpose of the competition.
- Videos using any non-English language will not be scored.

3. Target Audience and Format

- The microteaching session should be designed for offline high school students aged 15–17.
- The content must be relevant, clear, and suitable for real classroom delivery.

4. Video Title Format

- The YouTube video must be titled as: **Name_Microteaching for Physical education_TICAE_Universitas Teknokrat Indonesia 2025**

5. Video Description

Participants must include a short paragraph in the video description, introducing:

- Full Name
- Institution
- Topic of Microteaching
- Target Students

6. Submission Deadline

- The video link must be submitted via the TICAE Submission Form no later than 3rd of December 9, 2025. (<https://bit.ly/SubmissionofTICAE>)
- All participants must join the official WhatsApp group for announcements and updates: https://chat.whatsapp.com/K5wFXQ2hrd82snJG8nD8yA?mode=r_t

7. Assessment Date

- Videos will be evaluated by the adjudicators on (10-11th of December, 2025)

8. Scoring Criteria

- Opening 5%
- Learning Objectives 10%
- Topic Mastery 20%



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- Teaching Method 15%
- Teaching Media 15%
- Classroom Management 15%
- Teaching Attitude 15%
- Evaluation Technique 5%

9. Registration Fee & Awards

Registration Fee

- for Indonesian students): IDR 150k
- Overseas Student : 15 USD

Awards

- Champion: Cash Prize + E-Certificate
- 1st Runner-up: Cash Prize + E-Certificate
- 2nd Runner-up: Cash Prize + E-Certificate
- 3rd Runner-up: E-Certificate
- 4th Runner-up: E-Certificate

Notes:

- The jury's decision shall be final and irrevocable.
- Any modifications to the competition schedule or regulations will be communicated officially by the organizing committee.



LINE DANCE COMPETITION

1. ACTIVITY NAME

"Line Dance International 2025 Competition"

The Line Dance International 2025 Competition is an online group dance contest that brings together passionate dancers from around the world to showcase their creativity, rhythm, and teamwork. This virtual competition aims to promote cultural connection, artistic expression, and healthy competition among line dance enthusiasts globally.

2. ACTIVITY THEME

"Where Passion Meets Movement"

3. ACTIVITY OBJECTIVES

The objectives of this activity are:

- a. As a forum for students
- b. Improve the health and fitness of all students
- c. Means of friendship between students

4. IMPLEMENTATION

Line Dance 2025 International Competition is organized by the Faculty of Arts and Education, Universitas Teknokrat Indonesia.

5. Participant Registration

- a. Participant registration is done online by contacting the contact person listed on the flyer.
- b. Registration is done by a team representative
- c. Line dance video collection can be uploaded at the google link <https://bit.ly/SubmissionofTICAE> and title format: Name_ **Line Dance Competition TICAE_ Universitas Teknokrat Indonesia 2025** (December 9, 2025)
- d. All participants must join the official WhatsApp group for announcements and updates : https://chat.whatsapp.com/K5wFXQ2hrd82snJG8nD8yA?mode=r_t
- e. Videos will be evaluated by the adjudicators on (December 10-11, 2025)

6. Participant Requirements

Active students throughout the university as evidenced by their student identity card

7. COMPETITION PROVISIONS

- a. One team consists of 3-5 people (male / female)
- b. Each team **MUST** choose one of the songs and movements that have been used as reference examples at the following link
- c. Movements must be in accordance with the example (standard) without changing the movement of the feet and hands
- d. **MANDATORY to** use the formation and creativity (opening and closing, costumes, yells) of each team.

8. ASSESSMENT CRITERIA

- a. Power (30%)
- b. Technique (25%)
- c. Compactness (20%)
- d. Creativity (15%)
- e. Performance (10%)



9. Registration Fee & Awards

Registration Fee

- for Indonesian students): IDR 250k
- Overseas Student : 17 USD

Awards

- Champion: Cash Prize + E-Certificate
- 1st Runner-up: Cash Prize + E-Certificate
- 2nd Runner-up: Cash Prize + E-Certificate
- 3rd Runner-up: E-Certificate
- 4th Runner-up: E-Certificate

Notes:

- The jury's decision shall be final and irrevocable.
- Any modifications to the competition schedule or regulations will be communicated officially by the organizing committee.



STORY TELLING

A. Preface

The storytelling competition is an engaging event where participants showcase their creativity and expressive skills by narrating captivating stories, either original or adapted. Each contestant is evaluated on various aspects such as voice modulation, facial expressions, body language, coherence, and the ability to emotionally connect with the audience. This competition aims not only to enhance participants' public speaking and performance abilities but also to promote the art of storytelling as a powerful tool for communication, cultural expression, and imaginative thinking.

B. General Rules

- Participants must create their own original story under the theme “**Empowerment**” or “**Inspiration**”. **Choose one. The setting of the story is the world in 2050.**
- The story should reflect empowerment or inspiration inspired by **social, cultural, historical, or contemporary issues** in the participant’s own country.
- Participants may write **the fable, science fiction, fantasy, real fiction** or a mix of those types.
- Each participant must record a **one-shot storytelling performance** with a **maximum duration of 5 minutes**. (*Exceeding the time limit will result in a deduction of 5 points per additional minute.*)
- Participants are suggested to use **assistive devices, decorations, wardrobe and makeup**.
- The video must be uploaded to the participant’s **YouTube account** with the following title format: **Name_Storytelling_TICAE_Universitas Teknokrat Indonesia 2025**
- The **video link must be submitted no later than** December 9, 2025, via the official : <https://bit.ly/SubmissionofTICAE>
- All participants are required to join the **official WhatsApp group** at: <https://chat.whatsapp.com/DTKQFQY94Cg8rInzOOsUNL>
- Videos will be evaluated by the adjudicators on (December 10-11, 2025)

C. Scoring Criteria

The storytelling competition is assessed based on the following criteria.

- | | |
|--|-----|
| • Creativity of the story | 30% |
| • Delivery and expression | 30% |
| • English fluency and pronunciation | 30% |
| • Supported items (make up, wardrobe, setting) | 10% |
| • | |

Registration Fee and Award:

Indonesian Student: IDR 150K

Overseas Student: 15 USD

Participants will be given awards as follows:



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- The Champion: Cash Money + E-Certificate
- The 1st Runner up: Cash Money + E-Certificate
- The 2nd Runner up: Cash Money + E-Certificate
- The 3rd Runner-up: E-Certificate
- The 4th Runner-up: E-Certificate

Notes:

- The jury's decision shall be final and irrevocable.
- Any modifications to the competition schedule or regulations will be communicated officially by the organizing committee.



THE 3RD TEKNOKRAT INTERNATIONAL COMPETITION ON ARTS AND EDUCATION 2025 "SPEAK TO INSPIRE, CONNECT TO EMPOWER"



COVER SONG

A. Preface

A cover song is a new recording of a previously released song that someone else wrote.

B. Specific Rules:

- Make your video as follows:
 - Re-sing the English song with your version/ your arrangement
 - Make sure not to change the tone or the lyrics.
 - The duration of the song cover is 2-5 minutes.
 - You may use musical instruments, props or other decorations, to add uniqueness
2. The cover song should be uploaded to the participants' Instagram account (make sure, not private): tagging @fsip_teknokrat and @ticae_teknokrat with the hashtag #teknokrat #ticae #englishcompetition. Participants should provide a caption containing a description of the reason for selecting the particular song.
 3. The link should be submitted to the organizing committee via <https://bit.ly/SubmissionofTICAE> maximum on December 9, 2025.
 4. The participants must join the WhatsApp group: https://chat.whatsapp.com/BWw3pxouMZV6WHfG4Gxuix?mode=r_t
 5. Videos will be evaluated by the adjudicators on (December 10-11, 2025)

C. Scoring:

Cover Song is assessed based on the following criteria:

- a. vocal technique (30%)
- b. expression (30%)
- c. song mastery and English (20%)
- d. creativity (Prop, costume, editing) (20%)

D. Registration Fee and Award:

Indonesian Student: IDR 150K

Overseas Student: 15 USD

Participants will be given awards as follows:

- a. The Champion: Cash Money + E-Certificate
- b. The 1st Runner-up: Cash Money + E-Certificate
- c. The 2nd Runner-up: Cash Money + E-Certificate
- d. The 3rd Runner-up: E-Certificate
- e. The 4th Runner-up: E-Certificate

Notes:

- The jury's decision shall be final and irrevocable.
- Any modifications to the competition schedule or regulations will be communicated officially by the organizing committee.



POSTER DESIGN

A. Preface

The Poster Design Competition is open to individual participants and aims to encourage creativity, innovation, and fresh ideas. This competition provides an opportunity for participants to explore meaningful themes and express their perspectives through visual art. By transforming ideas into impactful images, the event seeks to spark dialogue, inspire awareness, and promote social engagement within the community. Ultimately, this competition celebrates the creativity, communication, and power of design to make a positive difference.

B. Topics to choose from are:

“Languages in Motion: Connecting a Global Generation”
“Decode the Feed: Think Before You Share”

“Green Learning: Education for a Sustainable Future”
“Beyond Borders: The Global Classroom”

C. Specific Rules:

“Gamify to Amplify: Playful Paths to Learning”

- The poster is made in B5 Size portrait format.
- The poster should be uploaded to the participants’ Instagram account (make sure, not private): tagging **@fsip_teknokrat @ticae_teknokrat** with the hashtag **#teknokrat #englishcompetition #ticae**. Participants should provide a caption containing the name of the description of the poster.
- The link should be submitted to the organizing committee by uploading the file on the <<<https://bit.ly/SubmissionofTICAE> >> maximum on December 9, 2025
- The poster with non-English language will not be scored.
- The participants must join the WhatsApp group: <<https://chat.whatsapp.com/JD1U5ZyV2gPITCtEzKSPZN?mode=r_t >>.

C. Registration Fee and Award:

Indonesian Student: IDR 150K

Overseas Student: 15 USD

Participants will be given awards as follows:

- a. The Champion: Cash Money + E-Certificate
- b. The 1st Runner-up: Cash Money + E-Certificate
- c. The 2nd Runner-up: Cash Money + E-Certificate
- d. The 3rd Runner-up: E-Certificate
- e. The 4th Runner-up: E-Certificate

Notes:

- The jury’s decision shall be final and irrevocable.
- Any modifications to the competition schedule or regulations will be communicated officially by the organizing committee.



NEWSCASTING

A. Preface:

In the Newscasting Competition, participants are to display competence in presenting various types of news items to be broadcast on television (news reading), which require competence in language, rhetoric, and the use of paralinguistic communication such as voice modulation, poise, and gestures as well as the ability to follow cues.

B. General Rules

1. Participants will read the news that they compose. The topic is "*The Price of Progress: Global Waste & Pollution: Industrial and consumer waste, pollution, and environmental justice*".
2. The Maximum duration of each participant's performance is **4-5 minutes (Including opening and closing sentences)**.
3. Every participant has to wear formal apparel (Newscaster Appearance), a minimal use of cosmetics is allowed for participants.
4. The participants upload videos on their YouTube account with the format **Name_Newscasting_TICAE_Universitas Teknokrat Indonesia 2025**.
5. The participants should provide a paragraph description introducing their name, institution, and news title.
6. The Video link will be submitted maximum on December 9, 2025
<https://bit.ly/SubmissionofTICAE>
7. The participants must join the WhatsApp group:
https://chat.whatsapp.com/JWiLK6IX04r3m8HQtlGb85?mode=r_t

C. Scoring Criteria

Newscasting is assessed based on the following criteria:

- a. Performance/Gesture (20%)
- b. Material Control (20%)
- c. Ability in English (20%)
- d. Appearance (20%)
- e. Video Editing (20%)

D. Registration Fee and Award:

Indonesian Student: IDR 150k

Overseas Student: 15 USD

Participants will be given awards as follows:

- a. The Champion: Cash Money + E-Certificate
- b. The 1st Runner up: Cash Money + E-Certificate
- c. The 2nd Runner up: Cash Money + E-Certificate
- d. The 3rd Runner-up: E-Certificate
- e. The 4th Runner-up: E-Certificate

Notes:

- The jury's decision shall be final and irrevocable.
- Any modifications to the competition schedule or regulations will be communicated officially by the organizing committee.



SPEECH

A. Preface:

In the Speech Competition, participants will demonstrate their skills in delivering compelling and well-structured speeches. This competition emphasizes the ability to articulate ideas clearly and persuasively while showcasing a strong command of language. Competitors must exhibit rhetorical proficiency, including the use of appropriate tone, pace, and emphasis, as well as body language and gestures that complement their spoken words. The competition encourages participants to engage their audience, communicate effectively, and present their ideas with confidence, poise, and impact.

B. General Rules

1. The main theme for the Speech competition is: "Social Media Expression and Privacy"
2. The time for the Speech video is 5 minutes (no extra time, extension time will get minus 5 points per minute).
3. The speech does not contain issues undermining ethnicity, religion, and race.
4. Participants are allowed to use assistive devices to make speeches, except for hazardous materials.
5. The participants upload videos on their YouTube account with the format Name_Speech_TICAE_Universitas Teknokrat Indonesia 2025
6. The Video link will be submitted maximum on December 9, 2025, to the <https://bit.ly/SubmissionofTICAE>
7. The participants must join the WhatsApp group: https://chat.whatsapp.com/E8cWYHX602q3VcB16ybCGI?mode=r_t

D. Scoring Criteria

The speech is assessed based on the following criteria.

- a. Content 30%
- b. Fluency 15%
- c. Pronunciation 20%
- d. Intonation 15%
- e. Appearance 5%
- f. Gesture and expression 15%

E. Registration Fee and Award:

Indonesian Student: IDR 150K

Overseas Student: 15 USD

F. Participants will be given awards as follows:

- a. The Champion: Cash Money + E-Certificate
- b. The 1st Runner up: Cash Money + E-Certificate
- c. The 2nd Runner up: Cash Money + E-Certificate
- d. The 3rd Runner-up: E-Certificate
- e. The 4th Runner-up: E-C

Notes:

- The jury's decision shall be final and irrevocable.
- Any modifications to the competition schedule or regulations will be communicated officially by the organizing committee.



SDGs (Sustainable Development Goals) Video

A. Preface

The English **SDGs Presentation Competition** brings together university students from around the world to engage with the most pressing global challenges of our time—those outlined in the **United Nations Sustainable Development Goals (SDGs)**. This competition provides a platform to present thoughtful, research-informed, and action-oriented perspectives on sustainable development.

In this competition, participants are invited to explore one or more of the SDGs through a structured and impactful presentation. Whether analyzing systemic problems, highlighting community-based projects, or proposing original and scalable solutions, students are encouraged to connect theory with practice in ways that reflect both **academic depth** and **real-world relevance**. At its core, the competition seeks to:

- a. **Deepen participants' understanding** of sustainable development and its global/local dimensions.
- b. **Encourage interdisciplinary thinking**, combining insights from science, technology, humanities, policy, and the arts.
- c. **Promote critical reflection and civic responsibility**, empowering students to act as informed global citizens.
- d. **Strengthen students' communication and presentation skills** in a formal international setting.
- e. **Foster cross-cultural dialogue**, nurturing networks of future leaders and professionals dedicated to building a more just, inclusive, and sustainable world.

By participating, students not only gain a valuable academic and professional experience but also contribute to a growing global movement that champions equity, sustainability, and innovation.

B. Specific Rules:

1. This individual competition obliges the students to present their data and ideas in Instagram reel format. The topic should be one of the 6 following SDGs:
 - a. **SDG 3** - Good health and well-being for people
 - b. **SDG 4** - Quality education
 - c. **SDG 5** - Gender equality
 - d. **SDG 8** - Decent work and economic growth
 - e. **SDG 12** - Responsible consumption and production
 - f. **SDG 13** - Climate action
2. The content can include local and international problems, while the solutions to the problems mark a big percentage of the scoring.
3. The length of the presentation: is 4-5 minutes.
4. Presentations less or more than 4 minutes will be deducted 5 points for every 30 seconds.
5. The link should be submitted to the organizing committee via <https://bit.ly/SubmissionofTICA E> maximum on December 9, 2025
6. The video with non-English language will not be scored.



7. The video should be uploaded to the participants' Instagram account (make sure, not private): tagging @fsip_teknokrat with the hashtag #teknokrat #englishcompetition #ticae. Participants should provide a caption containing the name of the participant and a video description.
8. The participants must join the WhatsApp group: <https://chat.whatsapp.com/DzLSxu3iu1u7MQ1qgrXiaF> .

C. Code of Conduct:

- a. All submissions must be original and free of plagiarism.
- b. Respect for diverse perspectives, cultures, and backgrounds is expected.
- c. Offensive, discriminatory, or politically inflammatory content is not permitted.

D. Scoring :

SDGs English Presentation is assessed based on

- a. Content : 30%
- b. Organization : 10%
- c. Creativity (Video editing) : 30%
- d. English presentation ability : 30%

E. Registration Fee and Award:

Indonesian Student: IDR 150K

Overseas Student: 15 USD

Participants will be given awards as follows:

- a. The Champion: Cash Money + E-Certificate
- b. The 1st Runner-up: Cash Money + E-Certificate
- c. The 2nd Runner-up: Cash Money + E-Certificate
- d. The 3rd Runner-up: E-Certificate
- e. The 4th Runner-up: E-Certificate



STATISTIC INFOGRAPHICS

A. Preface

Statistic Infographic competition aims to improve the ability to present statistical data according to cases raised based on topics in attractive infographic designs.

B. Specific Rules:

1. The statistics infographic team consists of 3 students.
2. Topics to choose from are **education, health, economics, social, and tourism.**
3. The infographic is made in A4 Size portrait format.
4. The infographic should be uploaded to the participants' Instagram account (make sure, not private): tagging @fsip_teknokrat and @ticae_teknokrat with the hashtag #teknokrat #ticae #mathcompetition. Participants should provide a caption containing the name of the group and an infographic description.
5. The link should be submitted to the organizing committee via <https://bit.ly/SubmissionofTICAE> maximum on December 9, 2025
6. The participants' Instagram accounts are supposed to be set "**public**", this can facilitate the committee in accessing the infographic.
7. The infographic poster with non-English language will not be scored.
8. The participants must join the WhatsApp group: https://chat.whatsapp.com/KnBZfpcxVPG6yGIg8NC3DE?mode=r_t

C. Scoring Criteria:

Statistics infographic is assessed based on the following criteria:

- "Issue" Content Quality (20%)
- "Statistics and Number" Content Quality (20%)
- Graphic Design Creativity (40%)
- Information flow (20%)

D. Registration Fee and Award:

Indonesian Student: IDR 250K

Overseas Student: 17 USD

Participants will be given awards as follows:

- The Champion: Cash Money + E-Certificate
- The 1st Runner-up: Cash Money + E-Certificate
- The 2nd Runner-up: Cash Money + E-Certificate
- The 3rd Runner-up: E-Certificate
- The 4th Runner-up: E-Certificate

Notes:

- The jury's decision shall be final and irrevocable.
- Any modifications to the competition schedule or regulations will be communicated officially by the organizing committee.



POETRY READING

A. Preface

The Poetry Reading Competition is a vibrant showcase of expressive talent, where participants recite selected poems in English with clarity, emotion, and interpretive depth. This event aims to cultivate an appreciation for poetic language, enhance public speaking skills, and encourage confidence in performing literature aloud. Open to students across all levels, the competition emphasizes vocal delivery, pronunciation, articulation, and the ability to convey the poem's meaning and mood effectively. Through this artistic platform, participants not only celebrate the beauty of English poetry but also develop a deeper understanding of rhythm, tone, and literary expression.

B. General Rules

- Participants must create their own original poetry under the theme **“Empowerment.”**
- The poem should reflect empowerment inspired by **social, cultural, historical, or contemporary issues** in the participant's own country.
- Participants may write **lyrical poetry, narrative poetry, or free-verse poetry**, with a **minimum of 10 lines**.
- Each participant must record a **one-shot poetry reading performance** with a **maximum duration of 5 minutes**. (*Exceeding the time limit will result in a deduction of 5 points per additional minute.*)
- Participants are allowed to use **assistive devices or simple decorations**, but a **plain background is strongly recommended**.
- The video must be uploaded to the participant's **YouTube account** with the following title format:
Name_Poetry_TICAIE_Universitas Teknokrat Indonesia 2025
- The **video link must be submitted no later than December 11, 2025**, via the official **TICAIE Submission Form** <https://bit.ly/SubmissionofTICAIE>
- All participants are required to join the **official WhatsApp group** at: <https://chat.whatsapp.com/DTKQFY94Cg8rInzOOsUNL>

C. Scoring Criteria

The poetry competition is assessed based on the following criteria.

Poetry Quality

- Theme relevance : 10%
- Originality and creativity : 10%
- Poetic Device : 10%

Performance Quality

- Voice Modulation : 10%
- Fluency and Impact : 20%
- Expression and gesture : 20%
- English : 20%

Registration Fee and Award:

Indonesian Student: IDR 150K

Overseas Student: 15 USD

Participants will be given awards as follows:

- The Champion: Cash Money + E-Certificate
- The 1st Runner up: Cash Money + E-Certificate
- The 2nd Runner up: Cash Money + E-Certificate
- The 3rd Runner-up: E-Certificate
- The 4th Runner-up: E-Certificate



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